



FLAMENCO FILM FEST CHICAGO 2015

Monday, February 9, 2015. 6 pm

Tokio Jondo // Manuel

Instituto Cervantes. 31 West Ohio St. Chicago.

Free and open to the public.

RSVP at: <http://www.brownpapertickets.com/>

MANUEL

Director Tao Ruspoli

Premier 2013

Length 22 min

Synopsis:

It is a short documentary about the legendary flamenco star Manuel Molina of LOLE and MANUEL. Manuel Molina was a revolutionary, for the first time he introduced psychedelic flamenco and flamenco fusion world after the fall of the dictatorship Franco. He was a member on the group Smash, first flamenco rock band and also guitarist in the world renowned flamenco couple Lole y Manuel (soundtrack KILL BILL). It's a very intimate portrait by Tao Ruspoli, a close vision of the flamenco and a master. A portrait of a soul, a portrait of life.

TOKIO JONDO

Director Mikel Bonet

Length 63 min

Premier 2007

Synopsis:

Although originally from Spain, flamenco music has fascinated the Japanese for over 40 years. While searching for the reasons of this phenomenon, we discover similarities and differences between these two contrasting cultures that are 9,320 miles apart.



Monday, February 16, 2015. 6 pm

Triana Pura y Pura

Instituto Cervantes. 31 West Ohio St. Chicago.

Free and open to the public.

RSVP: <http://www.brownpapertickets.com/>

Director Ricardo Pachón
Length 73 min
Premier September 2013

Sinopsis:

Ricardo Pachón is considered by many to be one of the most important and influential music producers of our country. Evolving and always open to less traveled road of popular music, Pachon is responsible for the most innovative albums of flamenco.

His early works with artists include Smash, Poison, Lole y Manuel, Pata Negra, or the seminal "La Leyenda del Tiempo" Camarón de la Isla. Has also worked with La Terremoto, Aurora Vargas, Diego Carrasco, Rocío Jurado, Silvio ... always leaving his personal stamp.

In the 1950s, the gypsies of Triana (Seville) were kicked out of their neighborhood. In 1982 they met for one last big blowout. This joyful film that was previously unreleased celebrates the end of an 'indomitable race' in an amazing night of flamenco and happiness made as an ode to a vanished world.

Trailer

<http://vimeo.com/74910478>



Monday, March 2, 2015. 6 pm

Sobre las Olas

Place: Northeastern University

Sobre las Olas

Director: Carolina Loyola-García

Synopsis

For over a hundred years, the art of flamenco has been crossing the ocean into distant places. Many have fallen in love with the deep song, the cry, the rhythm. This documentary brings us into the heart of flamenco in the U.S. and to the artists who keep it alive.

Trailer:

<https://www.youtube.com/watch?v=GrZdZsTk2X4>